

# オーラ・リー

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The musical score for 'Aura Lee' is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is one flat (Bb) and the time signature is common time (C). The first system (measures 1-4) features chords C, D7, G7, and C. The second system (measures 5-8) repeats the C, D7, G7, and C chord progression. The third system (measures 9-12) introduces new chords: C, E7/B, Am, C7/G, FM7, Fm, and C. The fourth system (measures 13-16) features chords C, A7, D7, G7, and C. The tablature uses numbers 0-3 to indicate fret positions on the strings, with circled numbers indicating triplets. The strings are labeled T (treble), A (second), and B (third) from top to bottom.

System 1 (Measures 1-4):  
Chords: C, D7, G7, C  
Tablature: 0 1 0 1 | 3 2 (3) | 1 0 2 0 | (1) (3) (3)

System 2 (Measures 5-8):  
Chords: C, D7, G7, C  
Tablature: 0 1 0 1 | 3 2 (3) | 1 0 2 0 | (1) (3) (3)

System 3 (Measures 9-12):  
Chords: C, E7/B, Am, C7/G, FM7, Fm, C  
Tablature: 0 0 0 0 | 0 0 (0) | 0 3 1 3 | (0) (3) (3)

System 4 (Measures 13-16):  
Chords: C, A7, D7, G7, C  
Tablature: 0 0 1 0 | 3 2 (3) | 1 0 2 0 | (1) (3) (3)